

Seen & Heard Film Festival

Celebrating women in film

7 - 21 March 2013

Red Rattler Theatre

Marrickville, Sydney

seenandheardfilms.com



who we are

A Sydney based festival screening films by women around the globe: directing, writing and producing. Now in its fourth year: 7-21 March 2013, The Red Ratler Theatre, Marrickville.

With all proceeds given to Life Force Cancer Foundation, Seen & Heard promotes the message that films made by women extend far beyond a genre for women, but are as much films that should be seen by everyone.

Festival Director

Lucy Randall

Programming

Lucy Randall / Jesus Oliveira

Events Management

Hannah Strout / Marisa Marsionis

Partnerships & Marketing

Natasha Wolf / Ron Van Doorn

Social Media Marketing

Nel Wolf

Publicity

Sabrina Sokalik / Nick Gunn

Live Performance Coordinator

Jane Grimley



what we do

According to the Centre for the Study of Women in Television & Film, in 2011 women made up only 5% of directors in the top 250 domestic grossing films (U.S.), a 1% decrease from 2010, and almost half the percentage of women directors working in 1998. Meanwhile, 38% of films employed no women in any major productions role (writing, producing, directing, editing or cinematography.)

We believe that the lack of women in the film industry is an impoverishment to our culture. One that can only be rectified once we recognise that the dramatic underrepresentation of women amongst both cast & crew is a problem.

Films shown during the three day festival address issues relevant to all: race relations within Australia, the treatment of those with disabilities, issues relating to class, gender and sexuality, as well as the everyday challenges of friendship, self-discovery and loss.



our program

From 7pm Thursday 7 March 2013

Blending documentary and fiction, S&H Opening Night in 2013 will be a special treat of screenings from Iran, Poland, Australia and the UK, with special guests Q&A with the cast and crew of *Black & White & Sex* as well as live performances.

From 7pm Thursday 14 March 2013

Continuing our showcase of shorts and documentaries, Night Two will be a screening of films from Australia, the UK and Sweden. Don't miss these Australian premieres.

From 7pm Thursday 21 March 2013

Closing night in 2013 is shaping up to be our best: don't miss this series of riveting shorts. These films span across the globe – Australia, the UK, Germany and Puerto Rico, both documentary and fiction, with the brilliant GABI headlining the evening.

Tickets

Festival Pass \$35

Adult Ticket per Night \$15

Student Ticket \$10

Available online and from the door. All proceeds go to Life Force Cancer Foundation.

The Red Rattler Theatre

6 Faversham St

Marrickville, Sydney

The Red Rattler Theatre is a 5 minute walk from Sydenham Railway Station. The 423, 426 and Metrobus 30 bus services stop at Victoria Rd near Sydenham Rd. The ground floor Theatre space is wheelchair accessible, and there are disability toilet facilities.



7 march 2013

After The Class

Fereshteh Parnian
Iran, 12 minutes
World premiere

On the same day that high school teacher Mrs Ansari is promoted to school principal, her young daughter shows up to inform her of her unexpected decision.

Colour

Lynsey Miller
UK, 23 minutes
Australian premiere

When 11-year-old Holly meets Congolese boy Andre, he offers her friendship and a reprieve from her difficult home life with a sick mother.

Headliner:**Black & White & Sex**

John Winter / Melissa Beauford
(producer)
Australia, 92 minutes
Special guest Q&A

Mother, lover or whore? Candid and seductive, Angie (played by 8 different actresses), is determined to set the record straight about sex. As she reveals herself, layer-by-layer, she also exposes the man who is interviewing her...



14 march 2013

Switch

Phoebe Hartley
Australia, 10 minutes

In an outer-suburban skateboard park, mounting tension between two young sisters comes to a head.

Heroes

Carolina Hellsgård
Sweden, 12 minutes
Australian premiere

Caught between freeways and powerlines, the story of “Heroes” takes place in one of Stockholm’s suburban stables. The two young protagonists, Linnea and Jenny, try to come to terms with the new demands of teenage life. Their friendship becomes plagued with

Bleach

Lynsey Miller
UK, 12 minutes
Australian premiere

On the face of it Rebecca has it all, a strong, independent woman with the perfect job and the perfect daughter. However appearances can be deceptive.



14 march 2013

Headliner:

Keeper

Ali Russel

Australia, 26 minutes

Keeper is the story of two Aboriginal women living in the small town of Ceduna on the far-west coast of South Australia. 15 year-old Jacinta Haseldine is a high school student, as interested in hip hop as she is in hunting wombats and kangaroos. Her Nana Sue, born and raised on a mission, has always taken Jacinta out bush to teach her to find medicinal plants and take care of sacred waterholes.

When more than 20 mining companies start drilling nearby for gold, uranium and mineral sands, Jacinta and Sue's family is bitterly divided over million-dollar Native Title deals. For Sue, who spent her childhood running away out bush to escape the welfare authorities, and Jacinta, a teenager who just wants her family to stay together - growing up means many different things.

Keeper tackles one of the most difficult and publicly under-discussed features of contemporary Aboriginal experiences across Australia: the destabilising and frequently painful effects of the Native Title process.



21 march 2013

Extraordinary

Phoebe Hartley
5 minutes, Australia

Meet Amy: a writer and park-our fan. Watch her deftly scale walls. This risky sport has changed Amy's outlook on life, and helped her to become a stronger, braver person.

Veronika

Mark Michel
Germany, 7 minutes
Australian premiere

As a child she was certified by an IQ of zero, she is autistic, and multiply physically disabled. Nobody could imagine that Veronica has a wide-awake mind.

Paper Mountains

Lynsey Miller
UK, 12 minutes
Australian premiere

Nadia has been shouldered with more responsibility than an eight year old ever should but when she becomes captivated by the Princess in a travelling ballet performance, she makes the brave and dangerous decision to journey across South London to find her.



21 march 2013

Headlinder: Gabi

Zoé Salicrup Junco
Puerto Rico, 21 minutes
Australian premiere

A Puerto Rican saying haunts single women in their 30s: “If such a woman is not married by this time, she must be a slut, a lesbian, or a prude.” This is the story of that woman. Gabi Padilla lives a life of pleasure and independence. But after her mother’s unexpected death, she is forced to return to her rural hometown—a place where Gabi’s sensual flair is not welcome.



our friends



Life Force Cancer Foundation is a Sydney-based non-profit organisation founded in 1993.

It provides a range of programs to assist people dealing with the emotional and psycho-social impact of living with cancer.

Programs include:

- weekly support groups for patients and survivors
- a separate weekly group for carers
- meditation
- counselling
- weekend retreats run several times a year

All proceeds from ticket sales are donated to Life Force.

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